### I. LOW RETAIL?

### Do you:

 Hostess Coach Each Hostess (teaching a hostess how to have a successful show is critical).
 Give each hostess 2 catalogs (one to keep with her and one to pass around)?
 Offer a free petite tennis bracelet(or some incentive) to all who place a \$50?
 Mail Invitations (40 names or more)?
 Make reminder calls for your hostess?
 Call every hostess two days before her show to encourage her to get \$100 in advanced orders and at least one booking?
 Offer credit cards services at every home show?
 Do a short presentation (25 minutes or less)?
 Display matching pieces together on your jewelry table?
 Have the top sellers from the Family Update on your table?
 Highlight the versatility of jewelry (extending, framing, twisting necklaces, and layering)?
 Create the need for jewelry? Tell guests that earrings the size of a nickel takes 10 lbs. off your body frame and bold jewelry gets attention on your eyes and off your thighs?

### II. Low/No BOOKINGS?

### Do You/Have You . . .

 Do a row on "Want a Show? Do a Row" weekly?
 Use an enticing booking activity at every home show?
 Show how much jewelry a hostess receives via the hostess plan & <u>drape the jewelry</u> ?
 Secure a date for the show and for home hostess coaching when a hostess books?
 Get the invitation list within <u>3 days</u> of hostess booking the show-this secures your show!!!
 Use a copy of the invitation list to prompt your hostess for booking referrals?
 Call advanced orders, booking referrals, maybe laters, & life-style prospects?
 Role play how to sound on the phone with Sponsor?
 Have the comebacks to common objections in the Jeweler Handbook memorized (page 10)?
 Do you compliment other women on their jewelry, offer to send them a catalog, and then call them within 48 hours to offer FREE jewelry?
Do you always wear big, bold jewelry in public?

#### III. Low/No SPONSORING?

Do	YOU	J:
		Know how to overcome the most common sponsoring objections found on page 16 of the Jeweler Handbook?
		Do a mini one-on-one with every hostess after hostess coaching her?
	At the	e home show:
		Read the 2+2+2 flip chart to hostess & guests who want to hear more about Premier.
		Use "My Last 10 Home Shows" or "My First 6 Home Shows" during presentation to demonstrate potential profit?
		Tell them how much they could make an hour, month, and year based on 1 and then 2 home shows per week?
		Give information to women you like (regardless of their interest) & follow up within 48 hours asking to share more information?
		Have a system (e-mail tree or notebook) to help you follow through/follow up with every prospect monthly until a decision is made?
	At the	e Opportunity Presentation:
		Feel confident sharing the Marketing Plan?
		Know the 13 ways to come up with the initial investment?
		Understand the Premier Card financing plan for the initial investment (\$0 down and to be approved a candidate must be at least 25, employed, have a major credit card, and not be in credit counseling)?

Offer \$50 or \$100 to those who sign within 48 hours of hearing the opportunity?

Set a date for their training show?

### IV. NO/LITTLE TEAM GROWTH?:

Do YOU:	
	Maintain daily, weekly, monthly & yearly consistency with the shows & Opportunity Presentations you do (To build a team, 6 shows & 3 O.P.s per month will get you in front of enough people to promote to and maintain designer.).
	Make Jeweler Care Calls to ensure your Premier children are getting the shows & O.P.s they want?
	Call to remind jewelers to attend monthly trainings with you?
	Offer individual contests/incentives to encourage jewelers to work?
	Give monthly recognition to performers?