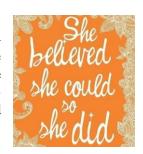
KEY: PERSONAL SHOWS There are four key areas where jewelers and leaders especially, need to be equally balanced! The *first* is consistently holding home shows! Are you holding as many good, quality home shows as you desire? If not, what is preventing you? Be honest with yourself! Use these trouble shooting questions to assess your personal business and to also help you effectively lead your team. As a leader we must be able to teach our teams to book and consistently hold home shows!



'—' Not confident in this area '+/-' I can do with effort but I'm not confident '+' I so got this!

All items in red are possible "helps" when a line item is answered with a '-' or '+/-". All handouts mentioned are on www.MitchellGems.com
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Do You (in no particular order)	
Use Want a Show, Do a Row Handout? (great system to track your contacts) Handout under the bookings tab)
 Make customer care contacts with adv orders, booking referrals, maybe-laters, & life-style prospective hostes (Use notes from Elizabeth Drapers training on Customer Care Calls) Role play your verbiage and how you sound on the phone? 	ses?
Know how to respond to common booking objections? Handout under the booking tab and in handbook	
Compliment other women on their jewelry and respond effectively to the compliment of your jewelry, offer to send them a catalog or refer them to your webpage to use a coupon, and then call them within 48 ho to see if they want to redeem their coupon?	ours
Dress like a professional Jewelry Stylist? Can they tell who the jewelry lady is when they walk in the room? I they want to look like youput-together and fashionable?	Эо
Wear dynamic jewelry ensembles (including multiple bracelets) at your shows and when you are out and about?	
Do You (at your home show)	
Use the Simple Letter Show? (The Danielle Smith show on youtube <u>Premier Rockstars – Gardendale Traini.</u> Also a video by Terri Keath under the Home Show Ideas Tab Have past jewelers at your show share how much jewelry she earned at her show?	<u>ng</u> .)
Use an enticing, effective booking activity at every home show? (part of the simple letter show)	
Show how much jewelry a hostess receives using 'booking with boxes' or by 'draping the jewelry'?	
Secure a date for your new show when a hostess books (It's not a show if you don't have a date)?	
Have an effective customer checkout area?	
Close out your shows promptly with added retail and bookings? (Use the Closing a show SPARKLE sheet un	

Do you:(with your hostesses)
Hostess coach each hostess. The work you do BEFORE your show is as important if not more so than the actual show!
Use a variety of social media to hostess coach, do invitations, reminders, and send thank you notes?
(Social media recorded calls under the Social Media Tab) Have your hostess send a 'SAVE the DATE' text, email, fb invite to 10 friends the day she books! Red Stamp is a great tool in addition to the Premier Webpage to help with cute/classy invites!
Get a short invitation list (with addresses) of guests who don't use social media and/or are "special" people who deserve a cute old fashion snail mail invite!
Put the 2 hostess bonus cards in her packet, the mail or in a text to create the desire to win both?
Give each hostess 2 catalogs (one to keep with her and one to pass around)? Make sure your hostess understands how to use your online catalog to increase her sales. <u>Teach her</u> (with verbiage) how to get pre-sales.
Offer your hostess an incentive for getting \$300 in pre-sales. Handout Presales are worth your time from Chalisa
Skaggs under Hostess Coaching Tab Make sure your hostess over invites and invites from different groups of friends with different forms of social media. It is still important to encourage your hostess to have 10 guests in attendance!
Send your hostess a reminder text/email or Red Stamp card to send to her guests?
Contact every hostess two days before her show to continue encouraging her to get \$100 in advanced orders and at least one booking? This is usually when she is discouraged that some friends aren't attending. This contact can save a show!
<u>Do you or a jeweler you are helping have LOW RETAIL</u> ? Realize that holding <i>You and 2's</i> and other creative selling events may lower your retail. That's OK! When thinking about low retail analyze your average ticket sale per customer.
Do you:
Offer customers a gift with purchase? (Premier Incentives or ½ price jewelry)
Work the table during shop time and add items at your checkout with each guest?
Offer credit card services at every home show? Propay or Square
Do a short but complete presentation (30 minutes or less, as ladies are busy)? Simple Letter show Above
Show 5-6 statement, versatile, high-end necklaces and corresponding items? Go through her "kit" and help her choose what to show Have Premier's top selling items for the current season on your table? See the UPDATE or website
Create and show the need for jewelry? (Ex: show guests that earrings the size of a nickel take 10 lbs off and bold jewelry gets attention from your thighs to your eyes)
Watch and implement ideas from Premier's top retailers. Premier emails these monthly and puts them on the website!